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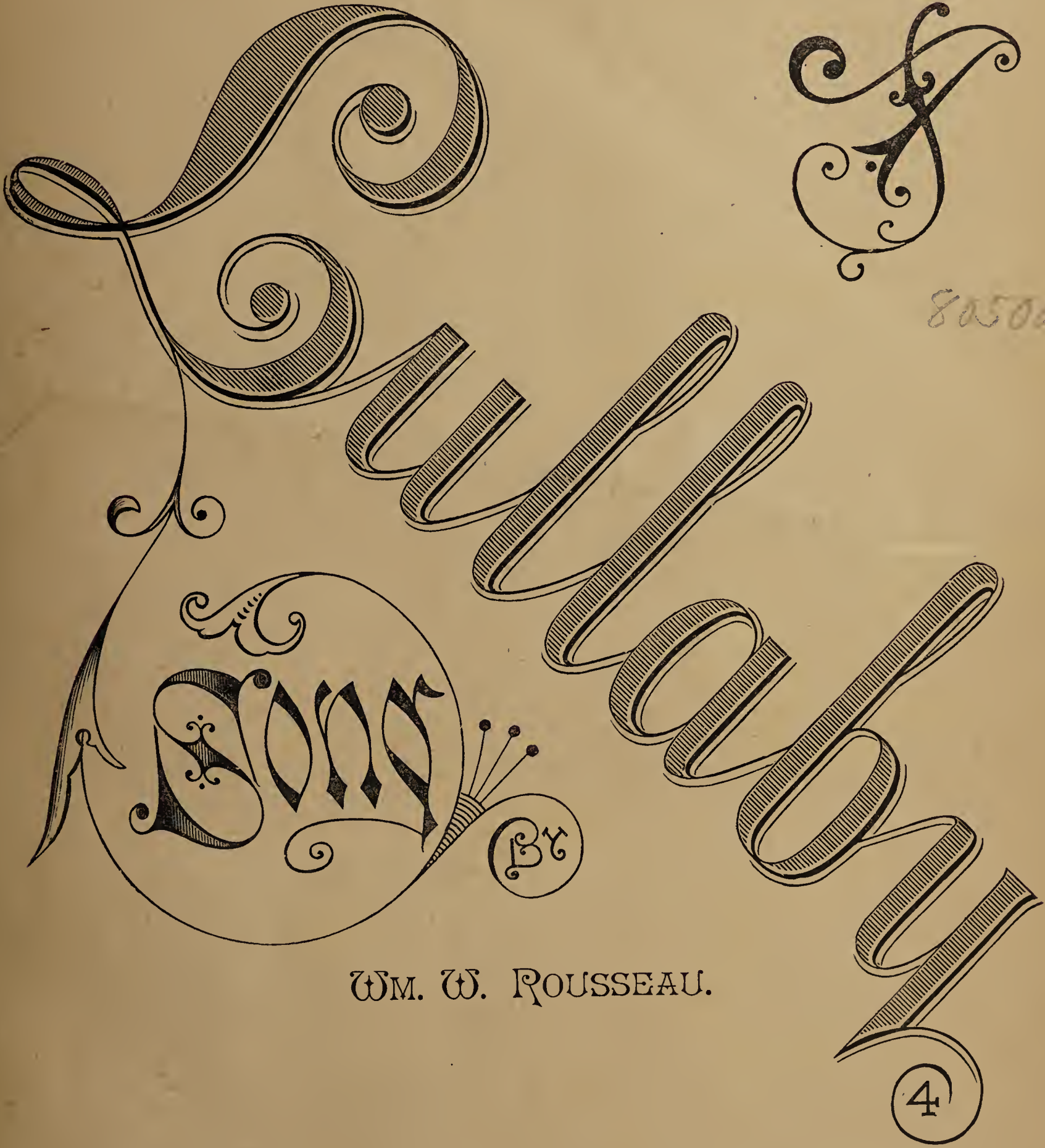


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TO MY FRIEND

C. MORTIMER WISKE.



8050a.727

WM. W. ROUSSEAU.

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EDWIN PHILLIPPS

Oct. 6, 1916

A Lullaby.

W. W. Rousseau.

Andante con espressione.

sempre p

ritard.

tempo.

1. Ba - by mine, Ba - by mine, When wilt thou sleep! The

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff in 4/4 time, starting with a whole rest for two measures, followed by a melodic line. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

hap - py stars are smil - ing in the pur - ple sky, The qui - et moon is dream - ing

L.H. L.H. L.H. L.H. L.H. L.H.

The second system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes markings for the left hand (L.H.) above the treble clef staff, indicating specific accompaniment patterns. The overall mood is gentle and soothing, consistent with the title 'A Lullaby'.

while the clouds float by, The wind is soft - ly sing - ing her a lul - la - by;

L.H. L.H. L.H. L.H. L.H. L.H.

poco. a poco. ritard. mpp

Ba - by mine, Ba - by mine, Still, still thy blue eyes shine, When wilt thou sleep!

2. The
3. At

Dolce.

L.H. L.H. L.H. L.H. L.H. rit.

sing - ing birds are hid - den in their nests a - way ; The dai - sies too are wea - ry
 last the lids are droop - ing o'er the deep blue eyes ; The breath comes thro' the lips, in

L.II. L.II. L.H. L.II. L.II. L.II. L.II.

with the long bright day ; They clos'd their eyes in slum - ber with the sun's last ray ; . .
 soft and dream - y sighs ; The hands like gathered snow - drops with bo - som fall and rise, . .

L.II. L.H. L.H. L.H. L.H. L.II. L.II.

p < *f* *ritrad.* . . *ppp*

Ba - by mine, Ba - by mine, Still, still thy bright eyes shine, When wilt thou sleep!
 By - by mine, Ba - by mine, God's pur - est gift di - vine, Now lies a - sleep.

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